

Love's Enchantment

Bass Trombone & Piano

Arr.: Bertrand Moren

Arthur Pryor

EMR 30040

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Allegro moderato ♩ = 112

Bass Trombone

Piano

Measures 1-5 of the score. The Bass Trombone part is mostly rests. The Piano part features a forte (*f*) dynamic with eighth-note patterns and a piano (*p*) dynamic with chords. Trills are marked with a '3'.

6

A Tempo di Valse

Measures 6-11 of the score. The Bass Trombone part is mostly rests. The Piano part features a fortissimo (*ff*) dynamic with a waltz-like feel. Trills are marked with a '3'.

12

Cadenza ad lib.

B Rit.

A tempo

Measures 12-18 of the score. The Bass Trombone part has a cadenza. The Piano part features a fortissimo (*f*) dynamic, a piano (*p*) dynamic, and a mezzo-forte (*mf*) dynamic. Trills are marked with a '3'.

19

Rit.

A tempo

Measures 19-24 of the score. The Bass Trombone part has a melodic line. The Piano part features a piano (*p*) dynamic with chords. Trills are marked with a '3'.

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29

Rit.

A tempo

Musical score for measures 29-38. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features a vocal line in the upper staff and piano accompaniment in the lower staves. The tempo markings 'Rit.' and 'A tempo' are present. The piano part consists of chords in the right hand and a bass line in the left hand.

39

Rit.

A tempo

Musical score for measures 39-47. The score continues in the same key signature and time signature. It features a vocal line and piano accompaniment. The tempo markings 'Rit.' and 'A tempo' are present. The piano part consists of chords in the right hand and a bass line in the left hand.

48

C

Musical score for measures 48-55. The score continues in the same key signature and time signature. It features a piano accompaniment in the lower staves. The dynamic marking 'f' (forte) is present. The piano part consists of chords in the right hand and a bass line in the left hand.

56

1.

Musical score for measures 56-65. The score continues in the same key signature and time signature. It features a piano accompaniment in the lower staves. The dynamic markings 'p' (piano) and 'f' (forte) are present. The piano part consists of chords in the right hand and a bass line in the left hand.

64

2.

Musical score for measures 64-69. The system includes a bass line and a grand staff (treble and bass clefs). The music features a complex texture with many chords and some melodic lines. Dynamics include *p* (piano) and *ff* (fortissimo). A first ending bracket is shown above the first few measures.

70

D Rit.

A tempo

Musical score for measures 70-78. The system includes a bass line and a grand staff. A dynamic marking *p* with a hairpin is present. A section marked **D** *Rit.* (Ritardando) is followed by a section marked *A tempo*. The music features a mix of chords and melodic lines.

79

Rit.

A tempo

Rit.

Musical score for measures 79-88. The system includes a bass line and a grand staff. The music features a mix of chords and melodic lines. Dynamics include *p* and *mf*. The section is marked with *Rit.*, *A tempo*, and *Rit.* markings.

89

Rit.

Musical score for measures 89-94. The system includes a bass line and a grand staff. The music features a mix of chords and melodic lines. Dynamics include *p* and *mf*. The section is marked with *Rit.* markings.

98 A tempo

E

Musical score for measures 98-106. The system includes a bass line, a grand staff (treble and bass), and a piano part. The bass line features a melodic line with a fermata at the end. The piano part consists of chords in the right hand and a bass line in the left hand. A dynamic marking of *f* is present in the piano part.

107 Rit. F A tempo

Musical score for measures 107-115. The system includes a bass line, a grand staff, and a piano part. The bass line has a melodic line with a fermata. The piano part features chords in the right hand and a bass line in the left hand. A dynamic marking of *f* is present in the piano part.

116 Rit. A tempo

Musical score for measures 116-124. The system includes a bass line, a grand staff, and a piano part. The bass line has a melodic line with a fermata. The piano part features chords in the right hand and a bass line in the left hand.

125

Musical score for measures 125-133. The system includes a bass line, a grand staff, and a piano part. The bass line has a melodic line with a fermata. The piano part features chords in the right hand and a bass line in the left hand.

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